A black and white circular design

Description automatically generated **2026 INDIGENOUS ALL-STARS**

**PAINTING ARTIST BRIEF**

Below artwork by Lani Blazan

**Design the 2026 Indigenous All-Stars Team Artwork**

The NRL Harvey Norman All-Stars event is a celebration of First Nations excellence on and off the field.

All-Stars is a week-long celebration of Rugby League’s commitment to Indigenous Australia

and this is **YOUR** opportunity to get involved.

The Australian Rugby League Commission Limited (**ARLC**), working with the Australian Rugby League Indigenous Council (**ARLIC**), is currently inviting artists from within the Aboriginal and Torres Strait Islander community to become a key part of the 2026 Indigenous All-Stars celebration by submitting a painting design for consideration to be incorporated within the 2026 Indigenous All-Stars merchandise ranges, including the admired Men’s and Women’s Indigenous All-Stars players jerseys!

# SUBMISSION BRIEF:

* Submissions are to tell the story of the NRL Harvey Norman All-Stars event, the teams participating and most importantly recognise and celebrate Aboriginal and Torres Strait Islander culture within the Rugby League community.
* It is essential that Submissions represent all players of both the Men’s &

Women’s Indigenous All-Stars teams.

* Submissions must capture the spirit and passion of the Indigenous All-Stars teams.
* All Submissions must be authentic and original work of the artist entering a Submission and must not infringe on the rights of any other party. The submitting artist must be the sole owner of the copyright in the Submission and must indemnify the ARLC, the National Rugby League Limited (**NRL**) and/or its affiliates or related bodies corporate, in relation to any claims made by third parties regarding the Submission. Should there be a dispute in relation to the copyright in the Submission, the ARLC and/or the NRL reserves the right to request further information from the artist to determine copyright ownership.
* Artists are to provide relevant sketches, research and background on the Submission at the time of Submission entry.

# TERMS and CONDITIONS of SUBMISSION:

1. By entering a Submission, the artist agrees to be bound by these Terms and Conditions of Submission (**Terms**).
2. The terms governing any Submission include the Submission Brief, these Terms, the Schedule to the Terms (**Schedule**), and any other instructions or considerations relating to the Submission as considered applicable by the judging panel or the ARLC/NRL.
3. Only Submissions that comply with the Submission Brief, Terms and Schedule will be considered valid entries for consideration.
4. Any capitalised terms used in these Terms have the meaning given to them in the Schedule, unless stated otherwise. In the event of any inconsistency between the Schedule and these Terms, the Schedule will take precedence.
5. Submissions will be accepted from Aboriginal and Torres Strait Islander people only.
6. Only one Submission will be selected for application on the Men’s and Women’s 2026 Indigenous All-Stars ranges.
7. **Time Zone**. All times and dates in the Terms refer to the Time Zone in operation at the time of the Submission (item 2 of the Schedule).
8. **Submission Period**. The Submission must be entered during the Submission Period (refer to item 3 in the Schedule). ARLIC, ARLC or NRL is not responsible for any Submission that is not received by ARLIC/ARLC during the Submission Period, for whatever reason. Incomplete or indecipherable Submissions will not be considered.
9. **Entry Restrictions**. Eligibility to enter a Submission is subject to the Entry Restrictions. If an artist under the age of 18 wishes to enter a Submission and is eligible to do so, they must have the consent of their parent or guardian prior to entry and provide evidence of this consent upon ARLC request.
10. **Entry Method**. Artists must enter a Submission in accordance with the Entry Method (and any other entry instructions provided by ARLIC/ARLC) during the Submission Period.
11. **Maximum Number of Entries.** Artists can enter any number of Submissions for consideration by the judging panel. Submissions must be made separately, and each Submission must individually meet the requirements outlined in the Schedule (subject to the Entry Restrictions).

## Use of Personal Information.

* 1. By entering a Submission the artist agrees that:
     1. ARLIC, ARLC and NRL (and affiliates or related bodies corporate of ARLC and NRL) may use their name and contact details for the purpose of reviewing a Submission, including complying with any relevant regulatory obligations;
     2. ARLIC, ARLC and NRL may publish the successful artist’s name in compliance with its obligations in reviewing a Submission;
     3. at ARLIC, ARLC and NRL’s request, the winning artist will take part in the All-Stars promotional activities which may include their name and image published in ARLIC and NRL’s promotional materials (such as the NRL’s website, marketing materials, advertising, printed materials, and social media channels) and for ongoing promotional activities; and
     4. ARLIC, ARLC and NRL may use their personal information for the additional purposes identified in Use of Personal Information (item 8 of the Schedule).

## Privacy Laws and Privacy Policy. Under Privacy Laws, ‘personal information’ means any recorded information or opinions (whether true or not) that identify an individual or allow an individual to be identified. ARLIC, ARLC and NRL are committed to protecting personal information provided by you in accordance with relevant privacy legislation. ARLC and NRL have a comprehensive Privacy Policy addressing issues relating to the use, collection, security, and access to personal information available at: <https://www.nrl.com/privacy-policy/>. All information collected by ARLIC, ARLC and NRL is governed by the Privacy Policy. For further information about how ARLIC, ARLC and NRL deal with personal information, please refer to the Privacy Policy linked above or contact the NRL’s Privacy Officer at privacyofficer@nrl.com.au.

## Privacy Contact Details. Artists may access any of their own personal information provided as part of a Submission by contacting the NRL Privacy Officer.

## Submission.

* 1. Artists agree that they are wholly responsible for all aspects of their Submission.
  2. Artists warrant and agree that:
     1. they will not enter any Submission that is unlawful or fraudulent, or that may be deemed to be in breach of any intellectual property, privacy, publicity or other rights;
     2. they will not enter any Submission that may be deemed to be defamatory, obscene, derogatory, pornographic, sexually inappropriate, violent, abusive, harassing, threatening, objectionable with respect to race, religion, origin or gender, not suitable for children under 14, or otherwise unsuitable for publication;
     3. their Submission shall not cause injury, offence, or harm to any person or entity;
     4. they will obtain full prior consent from any person who, or from the owner(s) of any property that, appears in their Submission;
     5. they will obtain from any persons who have jointly created or have any rights in the Submission, full prior consent to the uses contemplated by these Terms;
     6. the Submission is the original work of the artist and does not infringe the rights of any third party;
     7. they consent to any use of the Submission which may otherwise infringe the artist’s moral rights pursuant to the *Copyright Act 1968* (Cth) and warrant that they have the full authority to grant these rights; and
     8. they will comply with all applicable laws and regulations including, and without limitation, those governing copyright, content, defamation, privacy, publicity, and the access or use of others' computer or communication systems.
  3. Without limiting any other terms herein, the artist agrees to indemnify ARLIC, ARLC and/or NRL for any breach of the above Terms.

## Use of Submission. As a condition of entering a Submission, the successful artist licenses and grants the ARLC and/or NRL and it’s affiliates an exclusive, royalty-free, perpetual, world-wide, irrevocable, and sub-licensable right to use their Submission for a fixed fee of five-thousand dollars ($5,000) for:

* 1. the purposes of creating a male and female All-Star’s jersey incorporating the Submission;
  2. creating additional merchandise for All-Stars 2026 featuring the Submission in some way; and
  3. any other use of the Submission for either commercial or non-commercial purposes,

by ARLC and/or NRL.

## Exclusive Contractual Relationship. The successful artist acknowledges and agrees that they will be required to enter into an exclusive contractual arrangement with the ARLC for the commercial exploitation of their Submission (including any intellectual property rights in the successful Submission) and will execute all agreements necessary to affect that arrangement.

1. **Fee.**
   1. The successful artist will receive a fee of five thousand dollars ($5,000) in consideration for the exclusive licence granted to ARLC as set out above.
   2. The successful artist agrees that the Fee represents payment for all intellectual property rights related to a Submission and no future royalty payments will be made to the artist separate to the payment set out in 18(a).
   3. The successful artist will be supplied, free of charge, with one (1) full set of the merchandise range featuring their Submission and will also be invited to various 2026 All-Stars related events.

# Schedule to the Terms:

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| **1** | **Submission(s)** | 2026 Indigenous All-Stars Team artwork and any accompanying materials entered for consideration |
| **2** | **Time Zone** | Sydney, Australia |
| **3** | **Submission Period** | **Submission Period commences** on 12th December 2024 |
| **Submission Period ends**:5:00pm on 17 January 2025 |
| **4** | **Entry Restrictions (clause 9)** | **Eligibility**: Submission is open to Aboriginal and Torres Strait Islander people who are established and emerging artists.  No professional qualification is required to enter a Submission. Submissions can be made as individuals only.  **Ineligibility**: Submissions from artists who are non-Aboriginal or non-Torres Strait Islander will not be considered. Judging panel members, and their spouses/partners/family members,  are not eligible to enter a Submission. |
| **5** | **Submission Brief and Considerations** | * Submissions are to tell the story of the NRL Harvey Norman All-Stars event, the teams participating and most importantly recognise and celebrate Aboriginal and Torres Strait Islander culture within the Rugby League community. * Submissions must represent all players of both the Men’s & Women’s Indigenous All-Stars team. * Submissions must capture the spirit and passion of the Indigenous All-Stars teams. * All Submissions must be the authentic and original work of the artist entering the Submission. * Artist is to provide relevant sketches, research and background to the Submission at the time of Submission entry. * Submission base colour for the painting must be able to be applied to either a light or a dark jersey base. * Consideration is to be given to the Indigenous All-Stars logo placement in addition to team sponsors which are required to be applied to the jerseys. * Ideally the Indigenous All-Stars logo and submitted design should complement each other. * The artist may be required for press and media commitments in association with the 2026 Indigenous All-Stars and agrees to attend media and public relations events where required. Where the artist is required to attend an event, the NRL will provide transport and accommodation and reimburse the artist for reasonable expenses relating to attending such events at the request of ARLC and/or NRL. |
| **6** | **Entry Method (clause 10)** | All Submissions are to be entered through the NRL website.  To enter, artists must include the following elements:   * Submission for ARLIC consideration. * Relevant sketches, research and background on Submission inspiration and story. * Submission as an all-over print landscape design. * Examples of the Submission applied onto a jersey. * Artist full name, business trading name (if applicable), email and mobile number. |
| **7** | **Maximum Number of Entries**  **(clause 11)** | Nil. Multiple Submissions may be entered pursuant to clause 11 of the Terms. |
| **8** | **Use of Personal Information (clause 12)** | In addition to clause 12, each artist agrees that the ARLC and/or NRL may:   1. use their name and contact details to receive ongoing communication and marketing material not related to this competition; and 2. provide their name and contact details to a third party(s) for the purposes of conducting the competition and/or distributing the prize. |
| **9** | **Privacy Laws (clause 13)** | *The Privacy Act 1988* (Cth) and Australian Privacy Principles*.* |
| **10** | **Privacy Policy (clause 13)** | https://[www.nrl.com/privacy-policy](http://www.nrl.com/privacy-policy) |
| **11** | **Privacy Contact Details (clause 14)** | NRL Privacy Officer: privacyofficer@nrl.com.au |
| **12** | **Use of Submission (clause 16)** | Each artist licenses and grants the ARLC and/or NRL and its affiliates an exclusive, royalty-free, perpetual, world-wide, irrevocable, and sub-licensable right to use, reproduce modify, adapt, publish, and display their Submission for the purposes of:   1. creating a male and female 2026 All-Stars jersey incorporating the Submission; 2. creating additional merchandise for All-Stars 2026 featuring the Submission in some way; and 3. any other use of the Submission for either commercial or non-commercial purposes related to 2026 All-Stars matches or other activities. |
| **13** | **Judging Details** | The short-listing process will occur in early February 2025, with the final judging process concluded on or before 7 February 2025.  The ARLC and ARLIC shall work together to curate meetings and, in the event that the judging panel (such panel to be established by the ARLC an ARLIC working together) cannot make a decision by consensus, the ARLC shall decide.  Submissions will be evaluated and shortlisted against the following evaluation criteria:   * Relevance to the Submission Brief and Considerations. * Suitability of the Submission for use on a male and female 2026 All-Stars jersey. * Suitability of the Submission in representing the Submission Brief and imagination and originality. * Graphic quality in communicating the idea.   ARLC/ARLIC decision will be final regarding the winning Submission and in any event will not be justiciable or capable of review.  ARLC/ARLIC reserves the right to commission an independent artist of their choice in the event the Submissions entered are not appropriate for application to the 2026 Indigenous All-Stars range.    Subject to the above conditions, the successful artist will be confirmed no later than **5pm 7 February 2025** and will be notified by phone. |